

Center for World Music

Indonesian Encounters 2007

Departure from Los Angeles: Wednesday, June 20 from LAX on Japan Airlines, arrive on June 21 (one day lost crossing International Dateline), free overnight at Nikko hotel, depart for Bali on June 22. Children must be under care of an adult.

Arrive Denpasar, Bali: Friday, June 22, transfer to Flower Mountain.

Bali Workshop: Saturday, June 23 through Saturday, July 7, daily classes in Javanese, Sundanese, and Balinese music, dance, a puppetry. Introduction to Indonesian language. Special events and guests.

Payangan Festival: Wednesday, July 4 through Saturday July 7. Rare old styles of Balinese music, dance and theater from Payangan village and other areas of Bali both evenings.

Departure to Yogyakarta, Central Java: Monday morning, July 9, on Garuda Indonesia Airlines.

Proposed Java Tour and Introduction to Javanese Arts, July 9-15

Mon. Check in to Manohara Guest House at Borobudur. Watch audio/visual.

Tue. Sunrise visit to Borobudur stupa, tour with a leading guide, shopping in Jogja, etc.

Wed. Morning dance rehearsal at Mangkunegaran, optional shopping, Dieng plateau trip or visit the site of Java Man (homo soloensis) near the Solo River.

Thu. Morning visit to Kraton Solo and Pasar Klewer, lunch on own at Solo Inn, visit town of Wonogiri, see reog folk dance performance at the lake, introduction to wayang kulit and dinner at home of Dalang Oemartopo, followed by a puppet performance.

Fri. Morning visit to Prambanan temple complex en route to early check-in at hotel in Yogyakarta, or optional afternoon visit to other ancient temples in the area, together with evening performance of Ramayana Ballet at Prambanan with late check-in.

Sat. Morning visit to ISI arts academy, Jogja, for hands-on ancient gamelans, dance demo and class. Afternoon optional visit to batik atelier/salesroom and batik class.

Sun. Visit Kraton Jogja, see royal dance performance in the morning. Return to Bali on Garuda and check in at Flower Mountain or other accommodation.

Departure from Bali to LAX: July 9, 16, or 19.

Fees and Program Coverage

Total cost for the three-week Indonesian Encounters is \$2,995 per person

Departure from LAX to Bali on Wednesday, June 20

Departure from Bali to LAX on Monday, July 16

Total cost for the two-week Bali Workshop is \$2,595 per person

Departure from LAX to Bali on Wednesday, June 20

Departure from Bali to LAX on Monday, July 9

Total cost for the one-week Java Tour is \$1,995 per person

Departure from LAX to Bali on Friday, July 6

Departure from Bali to Central Java on Monday, July 9

Departure from Bali to LAX on Monday, July 16

What is included:

International air, round trip Los Angeles/Bali

Regional air, round trip Bali/Yogyakarta, Central Java

All airport transfers in Indonesia

Hotels in Tokyo (outgoing), Borobudur, Yogyakarta, and Solo (Surakarta)

All hotel breakfasts

Dinner and puppet performance in Wonogiri village with Ki Oemartopo

Daily transportation in Java for group events

Demonstrations and hands-on for Javanese gamelan, dance, puppetry, and batik making

Accommodation (two weeks) at Flower Mountain, Payangan, Bali

Three meals per day for two weeks at Flower Mountain

Free entrance to two days of the Payangan Festival

Tuition for all group classes at Flower Mountain

What is not included:

Connecting flights to Los Angeles

Lunch and dinner in Java, except as noted

Optional tours to Dieng Plateau, Java Man, or East Bali/Tenganan

Entrance fees to optional nightly tourist performances in Ubud, Bali

Local transport in Bali, other than organized tours

Private lessons with workshop faculty

Although the three-week Java/Bali package is highly recommended, those with time constraints able to participate only in the Java tour or Bali workshop may be able to be accommodated if space permits. Enquire at peterman@mail.sdsu.edu.